

Hesiod

Designed by Minwoo Park
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1 style, 350 glyphs

A B C D E F G H I K

L M N O P Q R S T

U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v

w x y z

0 1 2 3 4 5 6 7 8 9

ILIAD
ODYSSEY
THEOGONY
WORKS AND
DAYS
AENEID
META-
MORPHOSES

I've studied now
Philosophy And
Jurisprudence,
Medicine, —
And even, alas!
Theology, —
From end to end,
with labor keen;
And here,
poor fool!

Hesiod is a contemporary interpretation of the ROMAN SQUARE CAPITALS. Fittingly named, it exposes a solemn and mythical world of epics with its straight strokes, sharp serifs, and crisp outlines. It follows a classical form, yet subtle details add a touch of sober beauty. Developed for screens, its close spacing and elaborate details are ideal for large sizes over 50px.

The cause of his doubt was that he knew the Burgundians to be litigious, quarrelsome fellows, ill-conditioned and disloyal, and could not call one to mind, in whom he might put any trust, curst enough to cope with their perversity.

After long consideration of the matter, there came to his memory a certain Master Ciapperello da Prato, who came often to his house in Paris and whom, for that he was little of person and mighty nice in his dress, the French, knowing not what Cepparello meant and thinking it be the same with Cappello, to wit, in their vernacular, Chaplet, called him, not Cappello, but Ciappelletto, and accordingly as Ciappelletto he was known everywhere, whilst few knew him for Master Ciapperello.

Now this said Ciappelletto was of this manner life, that, being a scrivener, he thought very great shame whenas any of his instrument was found (and indeed he drew few such) other than false; whilst of the latter[36] he would have drawn as many as might be required of him and these with a better will by way of gift than any other for a great wage.

Invocation to the Muses

- 1 Begin our singing with the Heliconian Muses,
who possess Mount Helicon, high and holy,
and near its violet-stained spring on petal-
soft feet dance circling the altar of almighty
Cronion,
- 5 And having bathed their silken skin in
Permessos or in Horse Spring or the sacred
creek Olmeios, they begin their choral dance
on Helicon's summit so lovely it pangs, and
with power in their steps ascend veiled and
misted in palpable air
- 10 Treading the night, and in a voice beyond
beauty they chant: Zeus Aegisholder and his
lady Hera of Argos, in gold sandals striding,
and the Aegisholder's girl, owl-eyed Athena,
- 15 And Phoibos Apollo and arrowy Artemis,
Poseidon earth-holder, earthquaking god,
modest Themis and Aphrodite, eyelashes
curling, and Hebe gold-crowned and lovely
Dione, Leto and Iapetos and Cronos, his mind
bent,
- 20 Eos and Helios and glowing Selene, Gaia,
Oceanos, and the black one, Night,

And the whole eerie brood of the eternal Immortals.

And they once taught Hesiod the art of
singing verse, while he pastured his lambs on
holy Helicon's slopes.

- 25 And this was the very first thing they told
me, the Olympian Muses daughters of Zeus
Aegisholder:

Hesiod

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